

...FUL NUMBERS FROM THE MUSICAL COMEDY

The Wizard of Oz

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

When We Get Whatta' Comin' To Us	50
The Traveler and the Ho	50
When You Love, Love, Love	50
The Scarecrow	50
The Guardian of The Gate (Bass Song)	50
Love is Love	50
The Witch Behind The Door (Wicked Albert)	50
I'll Be Your Honey in The Springtime (Happy Dream)	50
She Really Did It All (The Thing At All) (Slovak Song)	50
A Happens Every Day (Bacon-Music)	50
The Different Ways of Making Love (Bacon-Music)	50
Just a Simple Girl From the Prairie	50
INSTRUMENTAL	
March "The Phantom Patrol"	100
Selection	75 - Walter

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The Guardian of the Gate.

Words by
L. FRANK BAUM.

Music by
PAUL TIETJENS.

Moderato maestoso.

Piano.

f

p

1. I'm here to keep the peo - ple in and keep them out, For
 2. So gor - geous is the cit - y that if you are wise You'll

none can thro' the por - tals pass while I'm a - bout! The
 use a pair of gog - gles to pro - tect your eyes; With -

cit - y lies be - yond in which the Wiz - ard rules in state And
 in his hand the Wiz - ard holds your des - ti - ny and fate But

I'm the man that guards the gate— The guard-ian of the gate. The
 I'm the man that guards the gate— The guard-ian of the gate. The

REFRAIN.

gate, the gate, the gate, the gate The glit - t'ring, glist' - ning
gate, the gate, the gate, the gate The glit - t'ring, glist' - ning

p

gate! ————— How - ev - er grand and fine you - be How -
gate! ————— What - e'er your name or your de - cree You

- ev - er hum - ble don't you see You've got to get the key of me The
must de - fer to my de - cree A per - son of au - thor - i - ty The

cresc.

guard - ian of - - the gate! The gate, the gate, the gate, the gate The
guard - ian of the gate! The gate, the gate, the gate, the gate The

f

glit - t'ring, glist' - ning gate! You've got to get the
glit - t'ring, glist' - ning gate! A per - son of au -

The first system of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). The tempo is marked with a '7' time signature. The lyrics are: 'glit - t'ring, glist' - ning gate! You've got to get the / glit - t'ring, glist' - ning gate! A per - son of au -'.

key of me The guard - ian of the gate!
- thor - i - ty The guard - ian of the gate!

The second system of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). The tempo is marked with a '7' time signature. The lyrics are: 'key of me The guard - ian of the gate! / - thor - i - ty The guard - ian of the gate!'. The piano accompaniment includes a dynamic marking of *ff* (fortissimo).

p

The third system of the musical score, featuring a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked with a '7' time signature. The dynamics are marked with *p* (piano) and *mf* (mezzo-forte).

mf *f* D.S.

The fourth system of the musical score, featuring a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked with a '7' time signature. The dynamics are marked with *mf* (mezzo-forte), *f* (forte), and *D.S.* (Da Capo).